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नई दिल्ली, शनिवार, सितम्बर 9, 1967 (भाद्र 18, 1889)
NEW DELHI, SATURDAY, SEPTEMBER 9, 1967 (BHADRA 18, 1889)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by Statutory Bodies

STATE BANK OF INDIA

NOTICE

Bombay, the 24th August 1967

No. INSP 16953.—The following appointment on the Bank's staff is hereby notified :—

Shri N. K. Chatterjee to officiate as an Assistant Inspector on the Central Office staff as from the 19th August 1967.

N. RAMANAND RAO
Managing Director

EMPLOYEES' STATE INSURANCE CORPORATION

Madras-14, the 27th July 1967

No. MR/CO-3(19)/60(1).—It is hereby notified that the local Committee set up vide this office Notification No. MR/CO-3(5)/63(1) dated 24-2-1964 for Sivakasi area under Regulation 10-A of the Employees' State Insurance (General) Regulations 1950 has been reconstituted with effect from 27-7-1967.

CHAIRMAN

Under Regulation 10-A (1)(a) :

1. The District Medical Officer,
Ramanathapuram

MEMBERS

Under Regulation 10-A (1)(b) :

2. The Labour Officer II,
Madurai.

Under Regulation 10-A (1)(c) :

3. The Medical Officer-in-Charge,
State Insurance Dispensary,
Sivakasi.

Under Regulation 10-A (1)(d) :

4. Shri P. S. Dharmarajan,
Manager,
The Hind Matches Ltd.,
Sivakasi.
5. Shri D. C. Bhaskaran,
General Manager,
Coronation Litho Works,
Sivakasi.
6. Shri P. Soundararajan,
Supervisor,
Nadar Press Ltd.,
Sivakasi.

Under Regulation 10-A (1)(e) :

7. Shri S. Thondar Doraiswamy,
Secretary,
Theepetti Thozhilalar Sangam, (AITUC)
Sivakasi.
8. Shri K. Thilagarajan,
Asst. Secretary,
General Workers' Union,
Sivakasi.
9. Shri S. Rajappan,
Asst. Secretary,
Press Workers' Union, (AITUC),
Sivakasi.

*Secretary**Under Regulation 10-A (1)(f) :*

10. The Manager,
Local Office,
E.S.I. Corporation,
Rajapalayam.

(By Order)

A. S. SEYMOUR
Regional Director

The 31st July 1967

No. MR/CO-3(34)/64(1).—It is hereby notified that a local Committee set up *vide* this office Notification No. MR/CO-3(34)/64(1), dated 29-7-1964, for Pollachi area under Regulation 10-A of the Employees' State Insurance (General) Regulations 1950 has been reconstituted with effect from 31-7-1967.

*CHAIRMAN**Under Regulation 10-A (1)(a) :*

1. The District Medical Officer,
Coimbatore.

*MEMBERS**Under Regulation 10-A (1)(b) :*

2. The Labour Officer III,
Coimbatore.

Under Regulation 10-A (1)(c) :

3. The Medical Officer-in-Charge,
Employees' State Insurance Dispensary,
Pollachi.

Under Regulation 10-A (1)(d) :

4. Thiru S. A. Ramachandran, B.A., LL.B.
Director, Shri Sakthi Textiles (P) Ltd.,
(Member of Southern India Mill Owners Association),
Post Box No. 36, Pollachi.
5. Thiru S. R. Krishnamoorthy,
Industrial Relation Officer,
(Southern India Mill Owners Association, Coimbatore)
Representative of Vijayeswari Textiles Ltd.,
Puliampatti (via) Pollachi.

Under Regulation 10-A (1)(e) :

6. Thiru R. Ramalingam,
Secretary, The Mill Workers' Union,
Rajah Mills Road, Pollachi.
7. Thiru G. Venkiduswamy,
Coimbatore District Dravida Panchalai Thozhilalar
Munnetra Sangam Branch,
Puliampatti (via) Pollachi.

*SECRETARY**Under Regulation 10-A (1)(f) :*

8. The Manager,
Local Office,
E.S.I. Corporation,
Udumalpet.

(By Order)

A. S. SEYMOUR
Regional Director

THE FOOD CORPORATION OF INDIA*Madras, the 22nd August 1967*

No. 9(6)/65-Rules—In exercise of the powers conferred by Sub-section (1) of Section 45 of the Food Corporations Act, 1964 (34 of 1964) and with the previous sanction of the Central Government, the Food Corporation of India hereby makes the following regulations to be called the "Food Corporation of India (Death-cum-Retirement Gratuity) Regulations, 1967".

P. K. DORAISWAMY
Establishment Officer

THE FOOD CORPORATION OF INDIA (DEATH-CUM-RETIREMENT GRATUITY) REGULATIONS, 1967

In exercise of the powers conferred by Section 45 of the Food Corporations Act, 1964 (37 of 1964) and with the previous sanction of the Central Government, the Food Corporation of India makes the following Regulations, namely :—

1. *Short title and commencement.*

- (1) These Regulations may be called the Food Corporation of India (Death-cum-Retirement Gratuity) Regulations, 1967.
- (2) They shall come into force with effect from the 1st January, 1966.

2. *Applicability*

These Regulations shall apply to all employees of the Corporation regularly appointed under Regulation 12(1) of the Draft Food Corporation of India (Staff) Regulations, 1965, but shall not apply to :

- (a) Persons employed on a casual or part-time basis;
- (b) Persons employed on special contract;
- (c) Employees appointed on an *ad hoc* basis under Regulation 12(4) of the Draft Food Corporation of India (Staff) Regulations, 1965; and
- (d) Employees who have been permitted to opt for the retirement benefit schemes of the Central Government or of any body other than the Food Corporation of India and have so opted.

3. *Conditions*

A gratuity not exceeding the amounts mentioned in Regulation 5, may be paid to an employee or to the other person or persons on whom the right to receive the gratuity is conferred under Regulation 7, for good, efficient and faithful service of such employee.

4. *Circumstances*

(1) Gratuity may be granted in the following circumstances, namely :—

- (a) on the termination of the employees' service under Regulation 22 of the Draft Food Corporation of India (Staff) Regulations, 1965;
- (b) on retirement under Regulation 24 of the Draft Food Corporation of India (Staff) Regulations, 1965; and
- (c) on death.

(2) Gratuity shall not be admissible to an employee who has resigned from the service of the Corporation or who has been discharged from service during his period of probation or whose services have been terminated as a measure of disciplinary action.

(3) Except in the case of death, gratuity will be admissible to an employee only after completion of 5 years' qualifying service in the Corporation.

Explanation 1 : 'Qualifying service' means service rendered in the Corporation by an employee after completion of 18 years of age except period of service rendered as an apprentice and extraordinary leave without any leave salary.

Explanation 2 : Service rendered in the Government or any public or private undertaking by an employee before his joining service of the Corporation may be 'declared' by the Managing Director to be deemed, in whole or in part to be qualifying service in the Corporation provided that there was no break in service before joining the Corporation.

5. Amount of Gratuity

(1) The amount of gratuity will be equal to 15 days' emoluments for each completed year of qualifying service in the Corporation subject to a maximum of 15 times the emoluments or Rs. 24,000/- whichever is less.

(2) In the case of death, the amount of gratuity shall be as calculated in Sub-Regulation (1), or as worked out below, whichever is more.

- | | |
|---|-------------------------|
| (a) During the first year of service in the Corporation. | } 2 months' emoluments |
| (b) After one year but less than 5 years of service in the Corporation. | } 6 months' emoluments |
| (c) After completion of 5 years of service in the Corporation. | } 12 months' emoluments |

(3) The amount of gratuity payable in case of death in accordance with the scales laid down in sub-Regulation (2) shall be reduced by the amount of the contributions made by the Corporation together with interest thereon standing to the credit of the employee in the Contributory Provident Fund Account maintained in accordance with the provisions of the Food Corporation of India (Contributory Provident Fund) Regulations, 1967.

(4) 'Emoluments' for the purpose of these Regulations shall mean the average monthly pay including special pay, leave salary and subsistence grant drawing during the 36 months preceding the date of quitting service and shall be subject to a maximum of Rs. 1,800 per month.

6. Nominations

(1) Every employee shall make a nomination on completion of 5 years of service in such one of the forms A to D given in Annexure as may be appropriate conferring on one or more persons of his family, the right to receive the gratuity in the event of death while in service or after quitting service but before the actual payment of the gratuity is made, indicating the shares payable to each member. In case of an employee having no family, the nomination may be made in favour of a person or persons or a body of persons incorporated or not. A nomination made under this Sub-Regulation shall be sent to the Accounts Officer in the Head Office.

(2) For the purpose of the Regulations 'family' shall include the following :

- (i) wife in the case of a male employee;
- (ii) husband in the case of a female employee;
- (iii) Son;
- (iv) unmarried daughter;
- (v) widowed daughter;
- (vi) brothers below the age of 18 years, and unmarried and widowed sisters;
- (vii) father;
- (viii) Mother;
- (ix) Married daughter;
- (x) Children of a pre-deceased son; and
- (xi) widow of a pre-deceased son.

NOTE : 'Son' and 'Daughter' shall include step-sons and adopted sons and step-daughters and adopted daughters respectively; and 'brother' and 'sister' shall include step-brother and step-sister respectively.

(3) An employee may at any time cancel the nomination by sending a notice in writing to the Accounts Officer in the Head Office provided that the employee along with such notice, sends a fresh nomination made in accordance with Sub-Regulation (1).

(4) Every nomination made and every notice of cancellation given by an employee, to the extent that it is valid, shall take effect on the date on which it is received by the Accounts Officer.

7. Persons to whom the gratuity is payable

(1) Except in cases where the gratuity becomes payable on death, or, having become otherwise payable, the employee dies before it is actually paid, the gratuity shall be payable to the employee himself.

(2) In the event of death while in service or after quitting service but before the actual payment of gratuity is made, the gratuity shall be payable to the person or persons or body of persons nominated to receive such gratuity in accordance with Regulation 6.

(3) In the event of the contingency referred to in Sub-Regulation (2) and there being no nomination, the gratuity will be paid in the manner indicated below:

- (a) If there are one or more surviving members of the family as given in (i) to (iv) of sub-Regulation (2) of Regulation 6, it may be paid to all such members—in equal shares; and
- (b) if there are no such surviving members of the family, but there are one or more surviving members of the family as given in (v) to (xi) of Sub-Regulation (2) of Regulation 6, the gratuity may be paid to all such members in equal shares.

(4) In the event of the contingency referred to in Sub-Regulation (2) and there is neither a valid nomination nor any relation constituting a family within the meaning of Sub-Regulation (2) of Regulation 6 the gratuity that becomes payable shall be credited to the funds of the Corporation and become the property thereof.

8. Competent authorities

The competent authority for sanctioning a gratuity under these Regulations shall be as follows :

- (a) If the amount of gratuity does not exceed Rs. 10,000 Secretary
- (b) If the amount of gratuity exceeds Rs. 10,000 Managing Director

9. Interpretation

If any doubt arises relating to the interpretation of these Regulations, the matter shall be referred to the Managing Director, whose decision thereof shall be final.

ANNEXURE

FORM-A

NOMINATION FOR DEATH-CUM-RETIREMENT GRATUITY

When the employee has a family and wishes to nominate one member thereof

I hereby nominate the person mentioned below, who is a member of my family, and confer on him the right to receive any gratuity that may be sanctioned by the Corporation in the event of my death while in service and the right to receive on my death any gratuity which having become admissible to me on retirement may remain unpaid at my death.

Name and address of nominee	Relationship with employee	AGE	Contingencies on happening of which the nomination shall become invalid.	Name, address and relationship of the person or persons if any, to whom the right conferred on the nominee shall pass in the event of the nominee predeceasing the employee or the nominee dying after the death of the employee but before receiving payment of the gratuity.	Amount or share of gratuity payable to each
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This nomination supersedes the nomination made by me earlier on _____ which stands cancelled.

Date this _____ day of _____ 196 _____ at _____

Witnesses to signature

- 1.
- 2.

Signature of employee

Note :—The last column should be filled in to cover the whole amount of gratuity.

(To be filled in by the _____ Office)

Nomination by _____

Signature of Head of Office/_____
Accounts Officer

Designation—_____
Office—_____

Date _____
Designation—_____

PROFORMA FOR ACKNOWLEDGING THE RECEIPT OF THE NOMINATION FORM
BY THE OFFICE/ACCOUNTS OFFICER.

To _____

Sir,

In acknowledging the receipt of your nomination dated/cancellation dated of the nomination made earlier, in respect of D.C.R.G. in Form _____ I am to state that they have been duly placed on record.

Signature of Head of Office/
Accounts Officer
(DESIGNATION)

Dated _____

FORM-B

NOMINATION FOR DEATH-CUM-RETIREMENT GRATUITY

When the employee has a family and wishes to nominate more than one member thereof.

I hereby nominate the persons mentioned below, who are members of my family and confer on them the right to receive, to the extent specified below, any gratuity that may be sanctioned by Corporation in the event of my death while in service and the right to receive on my death, to the extent specified below any gratuity which having become admissible to me on superannuation retirement may remain unpaid at my death :

Name & addresses of nominees	Relationship with employee	AGE	Amount of share of gratuity payable to each	Contingencies on the happening of which the nomination shall become invalid.	Name, address and relationship of the person or persons, if any to whom the right conferred on nominee shall pass in the event of the nominee predeceasing the employee or the nominee dying after the death of the employee but before receiving payment of the gratuity.	Amount or share of gratuity payable to each
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This nomination supersedes the nomination made by me earlier on— which stands cancelled.

N.B.—The employee shall draw lines across the blank space below the last entry to prevent the insertion of any name after he has signed.

Witnesses to Signature :

1.

Signature of employee

2.

Note 1—Fourth column should be filled in so as to cover the whole amount of gratuity.

Note 2—The amount/share of gratuity shown in last column should cover the whole amount/share payable to the original nominees (To be filled in by the Office)

Nomination by ————

Signature of Head of Office/

Accounts Officer

Designation— — — — —

Office— — — — —

Date— — — — —

Designation— — — — —

PROFORMA FOR ACKNOWLEDGING THE RECEIPT OF THE NOMINATION
FORM BY THE HEAD OF OFFICE/ACCOUNTS OFFICER.

To

Sir,

In acknowledging the receipt of your nomination dated/cancellation dated of the nomination made earlier, in respect of D.C.R.G. In Form ————, I am to state that they have been duly placed on record.

Dated— — — — —

Signature of Head of Office/

Accounts Officer

(Designation)

FORM-C

NOMINATION FOR DEATH-CUM-RETIREMENT GRATUITY

When the employee has no family and wishes to nominate one person

I, having no family, hereby nominate the person mentioned below and confer on him the right to receive any gratuity that may be sanctioned by Corporation in the event of my death while in service and the right to receive on my death any gratuity which having become admissible to me on retirement may remain unpaid at my death :

Name and address of nominee	Relationship with employee	AGE	Contingencies on the happenings of which the nomination shall become invalid	Name, address and relationship of the person or persons if any, to whom the right conferred on the nominee shall pass in the event of the nominee pre-deceasing the employee or the nominee dying after the death of the employee but before receiving payment of gratuity	Amount or share of gratuity payable to each
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This nomination supersedes the nomination made by me earlier on— which stands cancelled.

Dated this ——— day of ——— 196 — at ———

Witnesses to Signature :

1.

Signature of employee.

2.

(To be filled in by the Office)

Nomination by ————

Signature of Head of Office/

Accounts Officer.

Designation— — — — —

Dated— — — — —

Office— — — — —

Designation— — — — —

**PROFORMA FOR ACKNOWLEDGING THE RECEIPT OF THE NOMINATION
FORM BY THE HEAD OF OFFICE/ACCOUNT OFFICER.**

To _____

Sir,

In acknowledging the receipt of your nomination dated/cancellation dated of the nomination made earlier, in respect of D.C.R.G. in Form _____, I am to state that they have been duly placed on record.

Dated—_____

Signature of Head of Office/
Accounts Officer
Designation _____

FORM D

NOMINATION FOR DEATH-CUM-RETIREMENT GRATUITY

When the employee has no family and wishes to nominate more than one person.

I, having no family, hereby nominate the persons mentioned below and confer on them the right to receive to the extent specified below, any gratuity that may be sanctioned by the Corporation in the event of my death while in service and the right to receive on my death, to the extent specified below any gratuity which having become admissible to me on retirement may remain unpaid at my death :

Name and address of nominees	Relation-ship with employee	AGE	Amount of share of gratuity to each	Contingencies on the happening of which the nomination shall become invalid	Name, address and relationship of person or persons if any, to whom the right conferred on the nominee shall pass in the event of the nominee predeceasing the employee or the nominee dying after the death of employee but before receiving payment of the gratuity.	Amount or share of gratuity payable to each
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This nomination supersedes the nomination made by me earlier on _____ which stands cancelled.

N.B. The employee should draw lines across blank space below the last entry to prevent the insertion of any name after he has signed.

Date this _____ day of _____ 196_____ at _____

Witnesses to signature

1. _____

Signature of employee.

2. _____

Note 1- This column should be filled in so as to cover the whole amount of gratuity.

Note 2—The amount/share of gratuity shown in last column should cover the whole amount/share payable to the original nominees.

(To be filled in by the _____ Office)

Nomination by —————

Designation— —————

Office— —————

Signature of Head of Office/

Accounts Officer

Date— —————

Designation— —————

**PROFORMA FOR ACKNOWLEDGING THE RECEIPT OF THE NOMINATION FORM BY THE HEAD OF OFFICE/
ACCOUNTS OFFICER**

To _____

Sir,

In acknowledging the receipt of your nomination dated/cancellation dated of the nomination made earlier, in respect of D.C.R.G. in Form _____, I am to state that they have been placed duly on record.

Dated—_____

Signature of Head of Office/
Accounts Officer
(Designation)

THE BAR COUNCIL OF INDIA

ELECTION OF CHAIRMAN

New Delhi-1, the 21st August 1967

At the meeting of the Bar Council of India held on the 12th of August 1967, Sri C. K.

Daphtary has been reelected as Chairman for the term commencing from 21st August 1967.

A. N. VEERARAGHAVAN

Secretary, Bar Council of India

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending
10th February, 1967

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults
i.e., persons who have completed their 18th year.

Application No	Name of the film with language and country of origin	Length in metres & No. of reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co., who has produced the film with address	Nature of Cert. granted & No. & Date of issue	Remarks
1	2	3	4	5	6	7
B/48904	View & Teach No. 24 The U stressed Vowels (English) (16 mm) (U.K.).	167·64(2)	BOMBAY The British Council, French Bank Bldg., Homji St.	B.B.C.T.V., U.K.	U 49737 6-2-67	—
B/48894	View & Teach No. 14 Too Much & Not Enough (English) (16 mm) (U.K.).	167·64(2)	Do.	Do.	U 49738 6-2-67	—
B/48815	Gunfight In Abilene (Col.) Techniscope (English) (35 mm) (U.S.A.).	2401·21(8)	Universal Pictures (I) Pvt. Ltd., Metro House, Bombay-1.	Howard Christie, U.S.A.	U 49739 6-2-67	With endorsement.
<p><i>Endorsement—</i> <i>Alterations under rule 34—</i> <i>Reel I(1A)—Reduced to a flash the hauling off of the old farmer—2·03 m.</i> <i>(Length retained—0·61 m.)</i> <i>Reel V(3A)—Reduced whipping of Decker by Slade.—4·26 m.</i> <i>(Length retained—3·35 m.).</i> <i>Length of deletions—6·29 m.</i> <i>Actual length of the film after the aforesaid alterations will be—2394·92 m.</i></p>						
B/48380	Trailer of Muscle Beach Party (Col.) (English) (35 mm) (U.S.A.) (Panavision).	66·66(1)	Kaykay Film Distributors, Bombay.	American International Pictures, U.S.A.	U 49740 6-2-67	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—68·50 m.</i> 1. <i>Delete the prominent views of girls in indecent costumes exposing their busts—1·15 m.</i> 2. <i>Delete the indecorous movements of dancers—0·69 m.</i> <i>Length of deletions—1·84 m.</i> <i>Actual length of the film after the aforesaid deletions will be—66·66 m.</i></p>						
B/48378	Trailer of To Bed or Not To Bed (English) (35 mm) (Italy).	60·08(1)	Kaykay Film Distributors, Bombay.	Dino D'Laurentis, Italy	U 49741 6-2-67	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—64·00 m.</i> 1. <i>Delete the shot showing the closing of light by foot when the Italian tries to make love with young woman—0·45 m.</i> 2. <i>Delete the shot of the woman in train with emphasised busts seen in profile—2·14 m.</i> 3. <i>Delete the shot of the Italian passionately kissing doctor's wife—0·78 m.</i> 4. <i>Delete the shot of the girl falling on the Italian and kissing him passionately in the car—0·55 m.</i> <i>Length of deletions—3·92 m.</i> <i>Actual length of the film after the aforesaid deletions will be—60·08 m.</i></p>						
B/48893	View & Teach No. 13 The Elephant Is Bigger (English) (16 mm) (U.K.).	167·64(2)	The British Council, French Bank Bldg., Homji St., Bombay-1.	B.B.C.T.V., U.K.	U 49742 6-2-67	—

1	2	3	4	5	6	7
B/48954	Sulabh Kishibhoo Khathe Pustika (Marathi) (35 mm) (India)	289.56(1)	The Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 49743 6-2-67	-
B/48892	Raat Andheri Thi (Hindi) (35 mm) (India).	3980.68(15)	Sargam Chitra, Evergreen Bldg., Naaz Bldg., Lamington Road, Bombay-4.	S. J. Rajdeo, Bombay-4.	U 49744 7-2-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—4050.18 m.</i></p> <p><i>Reel III—</i>From the picturisation of the song—'Raton kisiyahi hai...' <i>delete</i> the shot of a man encircling a girl around a tree with his arms and a man pushing a girl with his posterior—4.87 m.</p> <p><i>Reel III—Delete</i> the shot showing Totaram whistling at a lady in the hotel—0.61 m.</p> <p><i>Reel V—</i>In the picturisation of song No. 2—'I love you' <i>delete</i> the shot of the hero and the heroine turning their faces whilst sitting at the table to give the impression of kissing—1.52 m.</p> <p>(Replaced with approved shots—1.52 m.)</p> <p><i>Delete</i> the shot of the driver's blood-stained face after he warns the hero whilst dying—0.61 m.</p> <p><i>Reel VII—</i>From the picturisation of the song—'Jaane chaman as javo...' <i>delete</i> shots of the girl with flesh of her bosom exposed and shot of her lying flat in the boat. Also <i>delete</i> the shot when Asha stretches herself emphasising her bust as also shots of their fast approaching faces—19.20 m.</p> <p>(Replaced with approved shots—4.57 m.)</p> <p><i>Reel VIII—Delete</i> the shot of winking by Totaram. <i>Delete</i> the shot of a girl lying flat on the cart during the song—'Bale bale kudiya...'—13.72 m.</p> <p><i>Reel X—</i>From the picturisation of the song—'Moshi moshi, kaise ho je...' <i>delete</i> the shots of the dancer in shot coat jumping and throwing her legs exposing her thighs. <i>Delete</i> her shot in bathing dress with bust emphasised, and <i>delete</i> the shot of the girl lying flat on the grass—5.18 m.</p> <p>(Replaced with approved shots—3.96 m.)</p> <p><i>Reel XII—</i>From the picturisation of the song 'Ek ladki zindagi pyasi hai...' <i>delete</i> shots of indecorous movements of the dancer and shots of the dancer in white dress with emphasised bust and her throwing the chest forward—19.81 m.</p> <p>(Replaced with approved shots—2.74 m.)</p> <p><i>Reel XIV—</i>In the fight between the hero and the villain's henchmen, reduce shots in which the hero's head is being placed between the two approaching parts on laith—1.83 m.</p> <p>(Length retained—6.40 m.)</p> <p><i>Reels XIV & XV—Reduce</i> the fight and shooting—5.79 m.</p> <p>(Length retained—43.89 m.)</p> <p><i>Reel XV—Reduce</i> prominent view of persons with horrified face when they are trapped between two steel doors—14.02 m.</p> <p><i>Length of deletions—87.16 m.</i></p> <p><i>Length of approved replacements—17.66 m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be—3980.68 m.</i></p>						
B/47468	Trailer of Return From the Ashes (English) (35 mm) (U.S.A.).	60.51(1)	20th Century Fox Corp'n. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	A Mirisch Films Ltd., Prodn, U.S.A.	U 49745 7-2-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—63.70 m.</i></p> <p><i>Delete</i> the kissing of Fabi and her step father—3.19 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be—60.51 m.</i></p>						
B/48931	Bhat (Dhan) (Marathi) (35 mm) (India)	300.84(1)	The Director of Agriculture, Maharashtra State.	The Director of Agriculture, Maharashtra State.	U 49746 7-2-67	—
B/48814	Trailer of Penelope (Col.) (Eng.) (35 mm.) (U.S.A.) (Panavision).	61.47(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Arthur Leeuw, Jr., U.S.A.	U 49747 7-2-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—70.10 m.</i></p> <p>1. <i>Reduce</i> drastically the molestation of Penelope in the Laboratory, keeping the portion upto the beginning of pulling and tearing of her dress and the final portion when she is shown running away—6.13 m.</p> <p>(Length retained—1.82 m.)</p> <p>2. In the dance hall when men and women fall on one another in a heap, <i>delete</i> the shot of a woman with her skirts raised and legs exposed when she falls down—2.50 m.</p> <p>(Length of deletions—8.63 m.)</p> <p><i>Actual length of the film after the aforesaid deletions will be—61.47 m.</i></p>						

1	2	3	4	5	6	7
B/48955	Zalawad—Ni W ate (Gujarati) (35 mm) (India).	589·46(2)	Director of Informa- tion, Govt. of Gujarat.	Director of Informa- tion, Govt. of Gujarat.	U 49748 7-2-67	—
B/48981	Humble Request (Hin- dustani) (35 mm) (India).	45·72(1)	Mahesh Kumar Shan- dilya, North Bombay Society, D Block, Juhu, Bombay-54.	Maheshkumar, Bom- bay-54.	U 49749 7-2-67	—
B/48884	Live Via Early Bird (Col.) (Eng.) (16 mm) (U.S.A.).	280·72(3)	U.S.I.S., 16, Queens Road, Bombay-1	Communications Sate- llite Corporation, U.S.A.	U 49750 8-2-67	—
B/48953	A Company of Scholars (Eng.) (16 mm) (U.S.A.).	292·30(1)	Do.	Peckham Productions Inc., U.S.A.	U 49751 8-2-67	—
B/48938	Atma Joti (Hindi) (35 mm) (India).	304·80(1)	Jagdish Kodeshia (Lok Shiksha Prachar Samiti).	Lok Shiksha Prachar Samiti.	U 49752 8-2-67	—
B/48711	The Young Warriors (Col.) (Panavision) (English) (35 mm) (U.S.A.).	2614·57(10)	Universal Pictures (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	Gordon Kay, U.S.A.	U 49753 8-2-67	With endorsement.
<p><i>Endorsement—</i></p> <p><i>Alterations under rule 34—</i></p> <p><i>Reel VIII(4B)—Reduced close shot showing Firchild being enveloped in blood when wounded—1·90 m.</i> (Length retained—1·82 m).</p> <p><i>Reel VIII(4B)—Reduced shot showing direct thrust of buyonet in the chest of Firchild by the German—3·48 m.</i></p> <p><i>Reel IX(5A)—Reduced close shot showing Sergeant Cooley being enveloped in blood when wounded—7·95 m.</i> (Length retained—3·04 m).</p> <p><i>Length of deletions—13·33 m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be—2601·24 m.</i></p>						
B/48882	Working with other Supervisors (English) (16 mm) (U.S.A.).	97·54(1)	National Productivity Council, Novelty Chambers, 7th floor, Grant Rd., Bombay-7.	U.S. Office of Educa- tion, U.S.A.	U 49754 8-2-67	—
B/48957	Jungle Fowl of India & Ceylon (English) (16 mm) (U.S.A.).	91·44(1)	Bombay History Bombay.	Natural Society, Dept. of Zoology, Uni- versity of California, U.S.A.	U 49755 8-2-67	—
B/48905	Safety IN Material Handling (English) (16 mm) (U.S.A.).	193·55(2)	N.E. & I. Films Ltd., National House, Tulloch Rd., Apollo Bunder, Bombay-1.	N.C.B. Film Unit, Robert Kruger, U.S.A.	U 49756 8-2-67	—
B/48831	The Charter (English) (35 mm) (U.S.A.).	143·25(2)	Do.	United Nations Film, U.S.A.	U 49757 8-2-67	—
B/48982	Indian News Review No. 957 (35 mm) (India).	251·15(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 49758 8-2-67	Valid for 13 versions.
B/49000-1	Think Carefully (35 mm) (India).	30·48(1)	Zulvellani, 10, Bewedero Court, Queens Road, Bombay-1.	Zulvellani, Bombay-1	U 49759 8-2-67	Valid for English & Hindi versions.
B/48988	Abhiwadan (35 mm) (India).	169·16(1)	Asha Sutar, Deepavali Chitra, 69 Vijaynagar, Dadar, Bombay-28.	Asha Sutar, Deepavali Chitra, Bombay-28.	U 49760 8-2-67	Valid for Marathi & Hindi versions.

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B/48991	Metro News Vol : 706 (35 mm) (U.S.A.).	240·79(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 49761 8-2-67	Valid for Hindi & versions.	English. Bengali
B/48980	Ahaar Aur Arogya (Hindi) (35 mm) (India).	576·07(2)	Jairam Chaturvedi, Bombay.	Director of Informa- tion, Govt. of U.P.	U 49762 8-2-67	—	—
B/48614	Trailer of Kaleidos- cope (Col.) (English) (35 mm) (U.S.A.).	76·77(1)	Warner Bros. National Inc., Eros Churchgate, Bombay-1.	First Pictures Bldg., Bombay-1.	Mr. Elliot Kastner, U.S.A. U 49763 8-2-67	With triangle mark.	—

B/48959	The Ride (Col.) (English) (35 mm) (Canada).	192-02(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	The National Film Board of Canada, Govt. of Canada.	U 49764 9-2-67	—
B/48916	125 Years On (Col.) (English) (16 mm) (Belgium).	266-09(1)	Consulate General of Belgium 11, Carmichael Road, Bombay-26.	Jean Henvaux, Belgium.	U 49765 9-2-67	—
B/48960	Thousand Island Aquarama (Col.) (English) (35 mm) (U.S.A.).	246-89(1)	Columbia Films of India Ltd., Bombay-1.	Harry Foster, U.S.A.	U 49766 9-2-67	—
B/48961	Pork Chop Phooey (Col.) (English) (35 mm) (U.S.A.).	192-02(1)	Do.	Joseph Barbera & William Hanna, U.S.A.	U 49767 9-2-67	—
B/48962	Hors Shoo (Col.) (Cartoon) (English) (35 mm) (U.S.A.).	192-02(1)	Do.	Do.	U 49768 9-2-67	—
B/48812	Happy Life (Col.) (Hindi) (35 mm) (India).	32-16(1)	Metro Films, 206, Famous Cine Bldg., Bombay-11.	Metro Films, Bombay-11.	U 49769 10-2-67	With endorsement.

B/48377	To Bed Or Not To Bed (English) (Italy).	3057-15(12) (35 mm)	Kay Kay Films Distri- butors, Bombay.	Dino D'Laurentis, Italy.	A 2002 6-2-67	With triangle mark.
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Actual length of the film after the aforesaid deletions will be—3057.15 m.

1	2	3	4	5	6	7
B/48613	Kaleidoscope (English) (Colour) (English) (35 mm) (U.S.A.).	2772·79(10)	Warner Bros. First National Pictures, Inc., Eros Bldg., Churchgate, Bombay-1.	Elliot Kastner, U.S.A.	A 2003 6-2-67	With triangle mark.

Endorsement—*Original length—2815·74 m.**Reel I—Delete the shot showing Angel sitting on cow's back and Barney pouring beer into her glass.—10·91 m.**Reel II—Reduce shot showing Barney sliding along the cables.—1·49 m. (Length retained—6·15m).**Reel II—Delete shot showing Barney putting pincers around the padlock and thereafter snapping it.—3·45 m.**Reel III—Delete shots showing Barney kissing Angel in the bed and Angel lying on the bed in nude with little covering on the hips.—25·77 m.**Reel VI—Delete the shot showing Johnny enveloped in flames after firing the flames gun.—1·33 m.**Length of deletions—42·95 m.**Actual length of the film after the aforesaid deletions will be—2772·79 m.*

B/48395	Aparichai Ke Vindhya- chal (English) (35 mm) (India).	608·05(2)	Satyadev Dubey, Inter- publicity, Ballard House, Mangalore St., Bombay-1.	Satyadev Dubey, Bom- bay-1.	A 2004 7-2-67	—
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ENDORSEMENTS**Alterations under Rule 34—***B/45536.**Film—Magic In the Fingers (Eng.).**U-Cert. No. 46595, dated 30-12-65.**Deleted—Various shots.—133·50 m.**Added—Sponsor's title.—3·96 m.**Actual length of the film after the aforesaid alterations will be—434·76 m.**This certificate was endorsed on 7-2-67.**B/33249.**Film—Aavahan (Hindi).**U-Cert. No. 34646 dt. 5-2-62.**Added—Reel II—Various approved shots—139·90 m.**Deleted—Reels I & II—Various shots.—89·00 m.**Actual length of the film after the aforesaid alterations will be—349·61 m.**This certificate was endorsed on 10-2-67.**B/47807.**Film—Alibaba And 40 Thieves (Hindi) (Col.).**U-Cert. 48677 dt. 6-10-66.**Reel VI—Deleted various shots.—48·76m.**Actual length of the film after the aforesaid alterations will be—4417·43 m.**This certificate was endorsed on 9-2-67.***VERSIONS***B/48917-19.**Film—Your Face Deserve The Best (Eng.) (Col.).**U-Cert. No. 48342 dt. 9-8-66.**This certificate is valid also for Bengali, Hindi and Tamil version of the film in B&W.**The length of the film remains unchanged. The English version of the film is in B&W not in colour as originally declared.**This certificate was endorsed on 7-2-67.**B/48987.**Film—The Three Families (Teen Gharane) (Hindi).**U-Cert. No. 39632 dt. 11-10-63.**This certificate is valid also for English version of the film. The length of the film remains unchanged.**This certificate was endorsed on 8-2-67.**B/48986.**Film—Lesser the Merrier (Jitne kam utne sukhi) (Hindi).**U-Cert. No. 46832 dt. 7-1-66.**This certificate is valid also for Marathi version of the film. The length of the film remains unchanged.**This certificate was endorsed on 10-2-67.***CORRECTION***B/48954.**Film—Sulabh Krishi Bhoo Khate Pustika (Marathi).**U-Cert. No. 49743 dt. 6-2-67.**Actual length of the film on the face of the certificate may be read as 298·70 m. instead of 289·56 m.**This certificate was endorsed on 7-2-67.*

1	2	3	4	5	6	7
<i>Particulars of Films Certified or refused Certificates by the Central Board of Film Censors during the week Ending 18th February, 1967</i>						
BOMBAY						
B/48946	What Makes The Wind Blow (Colour) (English) (16 mm) (U.S.A.).	179·83(1)	Director Communications Media Centre, USAID.	Stanley Croner, Encyclopaedia Britannica Films & the American Geological Institute, U.S.A.	U 49770 13-2-67	—
B/48942	Evidence For the Ice Age (Colour) (English) (16 mm.) (U.S.A.).	210·92(1)	Do.	Do.	U 49771 13-2-67	—
B/48941	Erosion : Leveling The Land (Colour) (English) (16 mm) (U.S.A.).	156·97(1)	Do.	Do.	U 4977 13-2-67	—
—	—	—	—	—	U 49773 Nil (Not issued)	—
—	—	—	—	—	U 49774 Nil (Not issued)	—
B/48939	Rocks That Form on the Earth's Surface (Colour) (English) (16 mm.) (U.S.A.).	188·67(1)	Director, Communications Media Centre, USAID.	Stanley Croner, Encyclopaedia Britannica Films & the American Geological Inst., U.S.A.	U 49775 13-2-67	—
B/48943	Why Do We Still Have Mountains? (Colour) (English) (16 mm.) (U.S.A.)	229·21(1)	Do.	Do.	U 49776 13-2-67	—
B/48944	Waves On Water (Colour) (English) (16 mm.) (U.S.A.).	177·70(1)	Do.	Do.	U 49777 13-2-67	—
B/48945	The Beach, A River of Sand (Colour) (English) (16 mm.) (U.S.A.).	223·72(1)	Do.	Do.	U 49778 13-2-67	—
B/48947	What Makes Clouds? (Colour) (English) (16 mm.) (U.S.A.).	210·92(1)	Do.	Do.	U 49779 13-2-67	—
B/48675	Trailer of This Property Is Condemned (Colour) (English) (35 mm.) (U.S.A.).	69·74(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	John Houseman, U.S.A.	U 49780 23-2-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original Length—81·68 m.</i>						
1. <i>Delete</i> the shot of Alva's back whilst in bed and after in suggestive wrap and delete the words of Hazel 'You did not even have the sense to lock the door.....you and that rat'.—3·75 m.						
2. <i>Delete</i> the reference : 'what those old fools are gonna do when they get sweet on a good looking girl like you'.—1·83 m.						
3. <i>Delete</i> the shot of Owen and Alvain close embrace after they stumble over the chair.—2·36 m.						
4. <i>Reduce</i> the prominent views of Alva in low-neckline dress.—1·80m. (Length retained—1·00 m.).						
5. <i>Delete</i> the prominent views of blows in the beating up of Owen.—1·60 m.						
6. <i>Reduce</i> the views of Alva in low-neck dress on the main title keeping only a flash.—0·60 m. (Length retained—0·50 m.).						
<i>Length of deletions—11·94 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—69·74 m.</i>						
B/48940	Rocks That Originate Underground (Colour) (English) (16 mm.) (U.S.A.)	248·11(1)	Director, Communications Media Centre, USAID.	Stanley Croner, Encyclopaedia, Britannica Films & The American Geological Inst. U.S.A.	U 49781 13-2-67	—

1	2	3	4	5	6	7
B/48379	Muscle Beach Party (Panavision) (Colour) (English) (35 mm.) (U.S.A.)	2633.62(11)	Kay Kay Film Distributors, Bhaba Bldg., Princess Street, Bombay-2.	American International Pictures, U.S.A.	U 49782 14-2-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2663.50 m.</i>						
<i>Reel I—Delete prominent views of girls in indecent dress exposing their busts.—1.52 m.</i>						
<i>Reel II—Delete the words of Julie & It's sexy (P. No. 11)—0.26 m.</i>						
<i>Reel III—Delete indecorous movements in dance.—2.67 m.</i>						
<i>Reel III—Delete indecent movements of chest by dancer.—1.24 m.</i>						
<i>Reel III—Delete indecent shots in profile and from front of busts of men and their indecorous movements.—2.30 m.</i>						
<i>Reels III, VI & VII—Delete indecorous movements of the blonde girl dancer, Candy.—7.18 m.</i>						
<i>Reel V—Delete the following words :</i>						
(a) Dee Dee : '.....or because he' is the only man on the beach'.						
Julie : 'Because he looked hungry. His last meal obviously didn't satisfy him'.						
Dee Dee : 'I'm sure you could cater supper for any entire army.'						
(b) Julie : 'Oh, no, one man at a time....						
I like to be a devoted chef I.						
Dee Dee : 'But right now you're serving a lot of free meals. Sort of a one man bread line'.—9.65 m.						
<i>Reel VI—Delete the following words : (P. No. 12).</i>						
'Love now.....pay later plans'.—0.93 m.						
<i>Reel X—Reduce the free for all fight, omitting shots of breaking glass bottles at the feet and reduce shots of stomach blows by girl and reduce hard blows improminent views.—3.22 m.</i>						
<i>Reel XI—Delete prominent views of girls in indecent dress exposing their bosom.—0.91 m.</i>						
<i>Length of deletions—29.88 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2633.62 m.</i>						
B/49050	Mysore News Review No. 1. (Kannada) (35 mm) (India).	230.40(1)	The Directorate of Publicity & Information, Govt. of Mysore.	Directorate of Publicity & Information, Govt. of Mysore.	U 49783 14-2-67	—
B/48224	Teaser Trailer of Battle of The Bulge (Colour) (English) (35 mm) (India).	20.42(1)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Milton Speeling & Philip Yards, USA.	U 49784 14-2-67	—
B/48715	Teaser Trailer of Texas Across The River (Colour) (English) (35 mm) (USA).	35.66(1)	Universal Pictures, India (P) Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Films Inc., USA.	U 49785 14-2-67	—
B/48973	L'Homme Et Son Aventure-Qu'est-Ce Que L'eau (English) (16 mm) (France).	396.24(1)	Cultural Counsellor, French Embassy, New Delhi.	La Television Scolaire, France.	U 49786 14-2-67	—
B/48975	L'Homme Et Son Aventure-Travail Et Energie (English) (16 mm) (France).	381.00(1)	Do.	Do.	U 49787 14-2-67	—
B/48974	L'Homme Et Son Aventure-Les Vents (English) (16 mm) (France).	335.28(1)	Do.	Do.	U 49788 14-2-67	—
B/48972	L'Homme Et Son Aventure-Un Chemin Sur Deux Rails (English) (16 mm) (France).	335.28(1)	Do.	Do.	U 49789 14-2-67	—
B/48930	N.A.T.O. Tattoo (Colour) (English) (16 mm) (Netherlands)	198.55(1)	Consulate General of the Netherlands.	P. Buis (Polygon-Proflici Production, Netherlands.	U 49790 14-2-67	—
B/49053	Trailer of Dil Ne Phir Yaad Kiya (Colour) (Urdu) (35 mm) (India).	99.36(1)	Rawal Films, Sukh Sagar, 1st Floor, Hughes Road, Bombay-1.	Rawal Films Bombay-7.	U 49791 15-2-67	—

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B/48713	Trailer of A Man Without A Star (English) (35 mm) (USA).	49·37(1)	Universal Pictures (I) Pvt. Ltd., Bombay-1.	Universal International Films Inc., USA.	U 49792 15-2-67	--
B/49076	Indian News Review No. 958 (35 mm) (India).	255·42(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 49793 15-2-67	Valid for 13 versions.
B/49077	Metro News Vol. 707 (English) (35 mm) (USA).	183·00(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road Bombay-1.	Metro Goldwyn Mayer, USA.	U 49794 15-2-67	--
B/49002	Mahitichitra No. 77 (Gujarat) (35 mm) (India).	280·42(1)	Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 49795 15-2-67	--
B/49075	Face To Face (English) (35 mm) (India).	523(2)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 49796 15-2-67	--
B/48999	Sharavathi (Kannada) (35 mm) (India).	504·14(2)	Zulvellani, 10 Belvedere Court, Queens Road, Bombay-1.	Zulvellani, Bombay-1.	U 49797 15-2-67	--
B/49055	Nepal Ka Kehi Aanchal Ka Lok Nritya (Nepali) (35 mm).	201·17(1)	Sumananjali Films, Pvt. Ltd., A-4 Pandurangwadi, Juhu, Bombay-54.	Sumananjali Films, Pvt. Ltd., Bombay-54.	U 49798 15-2-67	--
B/49045	Trailer of Aayega Anewala (Hindi) (35 mm) (India).	86·87(1)	S. Kamruddin, 33 Mohd Saffi Chhottu Chawl, Jawahar Nagar East, Khar, Bombay-52.	Kewal Productions, Famous Studios, Bombay-11.	U 49799 16-2-67	--
B/48932	Way To Prosperity (Bengali) (16 mm) (India).	213·36(2)	Amrit Arts, Visweshwar Mandir, Lady Hardinge Road, Mahim, Bombay-16.	Dandakaranya Devlp. Authority, Govt. of India.	U 49800 16-2-67	--
B/49073	Film Star Tanuja & Her Atlas Cycle (Hindi) (35 mm) (India).	30(1)	G. S. Chawala, India Art Films, Bombay.	India Art Films, Bombay.	U 50101 16-2-67	--
B/49071	Stop, Look, Go. (Colour) (English) (35 mm.) (India)	30·48(1)	Onilay Nayar, 75, Nalwa Road, Jullundar Cant.	Nufads, Jullundar Cant.	U 50102 16-2-67	--
B/49072	Radiant Beauty (Colour) (Hindi) (35 mm) (India).	28·96(1)	Do.	Do.	U 50103 16-2-67	With triangle mark.
<i>Endorsement—</i> <i>Original length—30·48 m.</i> <i>Delete close shots showing the thighs of the girls who have worn swimming costumes.—1·52 m.</i> <i>Actual length of the film after the aforesaid deletion will be.—28·96 m.</i>						
B/45955	Neues aus Oesterreich (German) (16 mm) (Austria).	146·30(1)	Austrian Consulate United Bank of India Bldg., Sir P. M. Road, Bombay-1.	Production Austria Woacheuschau, Austria.	U 50104 16-2-67	--
B/49032-43	Teaching Is Fun (35 mm) (India).	30·48(1)	Trio Films, Kennedy Bridge, Jyoti Studios, Bombay-7.	Trio Films, Bombay-7.	U 50105 16-2-67	English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Oriya & Assamese.
B/49008	Rewarding Moments (35 mm) (India).	30·48(1)	Do.	Do.	U 50106 16-2-67	Do.

1	2	3	4	5	6	7
B/49020-31	Lessons Can Be Fun. (35 mm) (India).	30.48(1)	Trio Films, Kennedy Bridge, Jyoti Studios, Bombay-7.	Trio Films, Bombay- 7.	U 50107 16-2-67	English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Oriya & Assamese.
B/49057	Around The Soviet Union (No. 20) (Po Sovetskoma Sojuzu) (Hindi) (35 mm) (USSR).	118.87(1)	The USSR Consulate General, 42, Nepean Sea Road, Bombay-6.	Central Documentary Film Studio, USSR.	U 50108 16-2-67	—
B/49063-66	Around the Soviet Union (No. 21) (Po Sovetskoma Sojuzu) (35 mm) (USSR).	118.87(1)	Do.	Do.	U 50109 16-2-67	Valid for Hindi, Gujarat, Marathi & Punjabi versions.
B/48971	Trailer of OSS117- Terror In Tokyo (English) (35 mm) (France) (Colour) (Cinemascope). <i>Endorsement—</i> <i>Original length—121 m.</i> 1. <i>Delete</i> the shot of women in bikini displaying their figures.—2.13m. 2. <i>Delete</i> Tetsuko bending over and kissing Hubert who is lying on the floor.—1.53 m. 3. <i>Delete</i> the shot showing girls undressing Hubert.—3.66 m. 4. <i>Reduce</i> to the bare minimum the fight between the Japanese wrestler and Hubert.—2.13 m. (Length retained—3.35 m.) Length of deletions—9.45 m. Actual length of the film after the aforesaid deletions will be—111.55 m.	111.55(1)	Overseas Film Corpn. Pvt. Ltd.	Andre France.	Hunebelle, 16-2-67	With triangle mark.
48457	Under White Sails (Col.) (CS) (English) (35 mm) (USA).	263.95(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Movietone Inc., USA.	U 50111 18-2-67	With endorsement.
	<i>Alterations under rule 34.</i> 1. Deleted the close shots showing the bikini clad lady sleeping on the deck of the ship—2.64 m. 2. Deleted the close shots showing the bikini clad lady sleeping on the sand.—2.35 m. Length of deletions—4.99 m.					
B/48969	Trailer of The Trap (Panavision) (English) (35 mm) (England) (Colour). <i>Endorsement—</i> <i>Original length—91.00 m.</i> 1. <i>Reduce</i> the shot showing wolves fighting amongst themselves and later attacking the trapper.—1.85 m. (Length retained : —1.25 m). 2. <i>Delete</i> the following words: Reed : "What use is woman when she is not a woman" "Eh...when she don't keep a man's bed warm at night" "She don't. laugh with him at night and make children. tell me that !"—4.90 m. 3. <i>Reduce</i> considerably the shot showing attack of wolves on the trapper La Bete—3.00 m. (Length retained—2.45 m.) Length of deletions—9.75 m. Actual length of the film after the aforesaid deletions will be—81.25 m.	81.25(1)	Rank Film Distribu- tors of (I) Ltd., Dha- nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisa- tion, England.	U 50112 18-2-67	With triangle mark.
B/48409	Samay Varte Savadhan (Rev.) (Gujarati) (35 mm) (India).	4799.06(17)	People Pictures, 2/G Naaz Bldg., Laming- ton Road, Bombay-4.	Dhanpatrai, Bombay-4.	U 50113 18-2-67	With triangle mark.
	<i>Actual length of the films after the aforesaid alterations will be : 258.96 m.</i> <i>Endorsement—</i> No. B/48409. Film—"Samay Varte Savadhan" (Revised) '(Gujarati). Original length—4901.03 m. U-Cert. No. 50113, dated 18-2-1967. Reel I— <i>Reduce</i> shot showing close physical proximity between Rajesh and Urmila during the song. <i>Delete</i> the shots showing their faces very near each other's towards the end of the Song. (Length retained—0.45 m.)—1.51 m. (Replaced with approved shots—1.06 m) Reel II—In the dialogue between Mafatlal and his wife, <i>delete</i> the reference to the Ananthashrama—1.74 m. (Replaced with approved shots—0.22 m.)					

1	2	3	4	5	6	7
	<p>Reel III—Delete suggestive dialogues of Rajesh in the first night scene about his wanting children—0.91 m.</p> <p>Reel IV—Reduce to the bare minimum the interference of the Nisha in the Court proceedings—11.89 m. (Length retained—4.57 m.)</p> <p>Reel V— In mama and Mami's dialogues, delete reference to there being in doubt about children being their own. Also delete dialogues about family planning of both mama and mami as also reading out of the family planning poster by mama and mami. Reduce the shot of the Poster.—18.90 m. (Replaced with approved shots—5.49 m.)</p> <p>Reel VII—Delete the scene in Mama's house suggestive of monthly period and delete the shots showing children beating on Mama's bald head.—35.05 m. (Replaced with approved shots—32.00 m.)</p> <p>Reel VIII— From the song 'Ame Anadawadi' delete the words from Samajwadi, Congresswadi, Shahiwadi upto M-Vitaminwadi.—6.71 m.</p> <p>Reel VIII—Delete the reference by Dalpat to Mama's children having stones in the collection boxes.—1.83 m.</p> <p>Reel IV—Delete the words of Dalpat to Lucy, about the meeting of 'Ek Jawani' with Beeji Jawani' and the result—6.10 m.</p> <p>Reel VII & IX—Modify the scenes in such a way as to show a time lapse between the death of Rajesh and Kailash's dialogue of suggestive amorosness and Urmila's going to Sadhu for medicine with Kailash. (Replaced with approved shots—1.52 m.)</p> <p>Reel XI—Delete shots showing Sadhu drinking Sharab and his reference of 'Ganga Jal' to sharab and Chela's reply 'Naye phugge ka maal hai'.—19.51 m.</p> <p>Reel XI—Delete Mama's crude interpretation of the pressing of the door bell by his dialogue 'Darvajo kholavavane bell to dabavavoj Padene—1.83 m.</p> <p>Reel IX— Before the dream dance starts, delete the suggestive shots showing Urmila lying together with Kailash. In the picturisation of the song 'Badala mathe Bedalu..', delete shots of indecorous dancing of the 'Paniharis'. Omit Kailash's words 'Bichara gamadiao chhe tu undhu samajya....'—19.81 m. (Replaced with approved shots—3.35 m.)</p> <p>Reel XV— In the speech of Kailash in the court, change the reference of child marriage to that of betrothal in childhood as shown in the film.—4.88 m. (Replaced with approved shots—4.88 m.)</p> <p>Reel XV— From the dialogues of Nisha, delete the words 'Patipanano adhikar bhogavata tame kyaree shiksho ? Hum Patanpana no adhikar bhogavinej raheesh'.—4.88 m.</p> <p>Reel IX—Delete the reference to 'Shardha ceremony' in the sequence relating to feeding of a Brahmana by mama—5.49 m.</p> <p>Reel XVI— From the picturisation of song 'Kem karine paloon bolo', delete shots of Nisha bending backwards and the prominent views of her lying on the teapoy. Also delete the shot of her indecorous movements of the posterior on music.—5.49 m.</p> <p>Reel XIV— In the picturisation of the 'Raas' delete the opening shot where the faces of the dancers are very close to each other's.—0.30 m.</p> <p>Reel XVI—Delete the shouting by the persons in the Court after the Judge dismisses Kailash's petition for divorce.—3.66 m.</p> <p>Length of deletions—150.49 m. Length of approved replacements—48.52 m.</p> <p>Actual length of the film after the aforesaid alterations will be—4799.06 m.</p>					

B/48786	Prospect for Plastic (Col.) (English) (16 mm) (U.K.).	365.76(1)	National Institute, Kendra, Paldi, Ahmedabad-7.	Design Sanskar U.K.	Shell Chemical Co., U.K.	U 50114 18-2-67	—
B/49058	Terah Aqradoot (Thirteen Swallows) (16 mm) (USSR).	116(1)	Ignor N. Boni, Vice Consul, Bhaveshwar Sagar Flat-1, 20 Nepean Sea Road, Bombay-6.	Uzbek Newsreel, Studio, USSR.		U 50115 18-2-67	Valid for Hindi, Gujarati, Marathi, Telugu and Punjabi versions.
B/48907	Where Mileage Begins—The Story of the Internal Combustion Engine (Eng.) (16 mm) (Colour) (USA).	285.29(3)	National Education & Information Films Ltd., National House, Apollo Bunder Bombay-1.	Audio Productions Inc., U.S.A.		U 50116 18-2-67	—
B/49007	Vicious Viking (Cartoon) (English) (35 mm) (USA).	178(1)	Universal Pictures (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Walter Lantz, USA.		U 50117 18-2-67	—
B/48906	The Creative Attitude (Colour) (English) (16 mm) (USA).	296.26(1)	National Education & Information Films Ltd., Bombay-1.	Sound Masters Inc., USA.		U 50118 18-2-67	—
B/48781	How To Form Aluminium Tube & Shape Bending (Colour) (English) (16 mm) (U.K.).	159(1)	National Design Institute, Ahmedabad-7.	Welding Prodn Inc., U.K.	Picture Inc., U.K.	U 50119 18-2-67	—

1	2	3	4	5	6	7
B/47467	Return From The Ashes (Panavision) (English) (35 mm) (USA).	2920·10(12)	20th Century Fox Corp. (I) P Ltd., Metro House, M.G. Road, Bombay-1.	A Mirisch Films Ltd., Prodn., USA.	A 2005 13-2-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2944·38 m.</i>						
<i>Reel IV (a) Reduce the sequence of the planning of the murder of Michele by Stan and Fabi by deleting visuals and dialogue relating to <i>modus operandi</i> (There is no objection to the retention of the suggestion that the gun was to be placed in the safe. The objection is to showing how the gun will be fired).—10·46 m.</i>						
<i>(b) Delete the following dialogue addressed by Fabi to Stan: "While you and she were making love, I was drinking. Hah, there's really no comparison..."—2·44 m.</i>						
<i>Reel V Reduce the sequence of Fabi and Stan in the bathroom by deleting the portions of his kissing her limbs. (There is no objection to the retention of one shot when he pulls her other foot out and kisses it as it is necessary for the continuity to show that afterwards he starts to pull her legs up for drowning her in the tub).—7·73 m.</i>						
<i>(Length retained—4·88 m.)</i>						
<i>Reel VI Delete the shot of Stan taking the thread out so that how the gun was fired will not be made clear.—3·65 m.</i>						
<i>Length of deletions.—24·28 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2920·10 m.</i>						
B/48674	This Property Is Condemned (Eng.) (35 mm) (Col.) (U.S.A.).	2958·24(12)	Paramount Films of (I) Ltd., Hague Bldg. Sprott Rd., Bombay- 1.	John Houseman, U.S.A.	A 2006 13-2-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2986·35 m.</i>						
<i>Reels I, II, IV & V—Delete the prominent views of Alva in low neckline dress with her bosom exposed.—12·80 m.</i>						
<i>Reel IV—Delete the prominent view of hard blows in the scene showing beating up of Owen by railroad men—4·11m.</i>						
<i>Reel IV—Delete prominent view of Owen with blood trickling on his face—1·65 m.</i>						
<i>Reel IV—Reduce the passionate love scene between Owen and Alva and delete shots when her bare back and thighs are exposed. Reduce Alva's views in wrap when her mother comes to the room in the morning and reduce her running of out in the wrap—5·65 m. (Length retained—4·60 m.)</i>						
<i>Reel VI—Reduce the love scene between Owen and Alva, deleting her views in suggestive dress—3·90 m.</i>						
<i>Length retained—3·50 m.</i>						
<i>Length of deletions—28·11m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2958·24 m.</i>						
B/48789	Total Prosthetic Re- placement of Cardiac Valves (Col.) (Eng.) (16 mm) (U. S. A.).	243·23(1)	Sarabhai Chemicals, 13, Witted Road, Ballard Estate, Bom- bay-1.	Biological Film Centre, The Methodist Hospi- tal, U.S.A.	A 2007 14-2-67	—
B/48970	OSS 117-Terror In Tokyo (Col.) (CS) (Eng.) (35 mm) (France).	2790·74(10)	Overseas Film Corpn, Pvt. Ltd., Sukh Sagar, Hughes Road, Bom- bay-7.	Andre Hunebelle, (France).	A 2008 17-2-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2805·99 m.</i>						
<i>Delete —</i>						
<i>Reel VIII—The shot showing the man removing fake labels from the ambulance van.—5·49 m.</i>						
<i>Reduce—</i>						
<i>Reel III—Drastically the scene of the girls in bikinis displaying their figures to the audience at the hotel, retaining only the long shots—5·49 m. (Length ret'd.—2·74 m).</i>						
<i>Reel VIII—To a flash the view of the man hanging from the telephone wire outside the window—1·83 m. (Length retained—0·61 m).</i>						
<i>Reel X—To the bare minimum the hand to hand fight between Hubert and Wilson in the motor launch—2·44 m.</i>						
<i>(Length retained—6·10 m).</i>						
<i>Length of deletions—15·25 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2790·74 m.</i>						
B/48968	The Trap (Panavision) (Colour) (English) (35 mm) (England).	2901·50(12)	The Rank Film Distri- butors of India. Dhannur Bldg., Sir P. M. Rd., Bombay-1.	The Rank Organi- sation, U. K.	A 2009 18-2-67	—

1	2	3	4	5	6	7
Alterations under rule 34—						
Reel I —Deleted the underlined words from the commentary spoken by Trader to Captain—“The whole lot were trussed up and burning like roast pigs.”— 2·75 m. “Childrens as well”						
Reel VI —Reduced drowning of the halt breed.— 2·75 m. (Length retd.—2·50 m).						
Length of deletion — 5·50 m.						
Actual length of the film after the aforesaid alterations will be — 2901·50 m.						
Endorsement						
Alterations under rule 34						
B/45277						
Film —Kela Isham Jata Jata. (Marathi).						
U-Cert. —No. 46252, dated 7-12-1965.						
Addition of a new reel numbered Reel No. 2-A after Reel No. 2, with two songs and dialogues is approved— 301·75m.						
Actual length of the film after the aforesaid alterations will be— 4619·86 m.						
This certificate was endorsed on 13-2-67.						
Endorsement —						
B/48965.						
Film —“Cue Off” (English) (Col.).						
U-Cert. No. 49341, dated 20-12-66.						
This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 13-2-67.						
Endorsement						
B/49079.						
Film —To the Rescue (Eng.) (Col.).						
U-Cert. No. 47195, dated 10-3-66.						
This certificate is valid also for Sinhalese version of the film in colour. The length of film remains unchanged.						
This certificate was endorsed on 16-2-67.						
CALCUTTA —nil.						
MADRAS						
M/4435	‘Padaveedhara’ (Kannada) (35 mm) (B. & W.) (India).	3970·00(16)	Shri S. Srinivasiah, Madras.	Shri Sadguru Films, Bangalore.	U 48846 ----- 13-2-67	--
M/4440	Trailer of ‘Sabash Ranga’ (Telugu) (35 mm) (B. & W.) (India).	82·60(1)	Vijayabharathi Pictures, Madras.	Vijayabharathi Pic- tures, Madras.	U 48847 ----- 14-2-67	—
M/4441	Trailer of ‘Dandi Ma’ (Eastmancolour) (35 mm) (B. & W.) (India).	88·00(1)	Prasad Productions (P) Ltd., Madras.	Prasad Productions (P) Ltd., Madras.	U 48848 ----- 14-2-67	--
M/4431	‘Nirdoshi’ (Telugu) (35 mm) (B. & W.) (India).	4729·27(18)	Gowthami Pictures, Madras.	Gowthami Pictures, Madras.	U 48849 ----- 14-2-67	With triangle mark.
Endorsement on Certificate No. 48849-U dated the 14th February 1967 issued to the film ‘Nirdoshi’ (Telugu) 35 mm (B. & W.).						
Length as in the application 4751·83 Metres.						

Cuts—

	Metres.
1. Reel 4 —Song 1—Delete the shot of Manjula with bust exposure when she is in a bent position on the line ‘Roju Roju Moju Chesko’. (Approved replacement 1·52). Delete her view in mid-shot with bust exposure when she is with Sundaram. (Approved replacement 1·22).	1·52 1·22
2. Reel 6 —Song 2—Delete the dancer’s skirt going up revealing indecent views of her thighs while circling (3 times). (Appd. rep. 2·13). Delete her raising her head from the lap of Sundaram. (Appd. replacement 0·91). Delete the prominent views of her bust contours seen when she is nearer camera. (Appd. replacement 1·83).	2·13 0·91 1·83
3. Reel 7 —Delete Sambu’s dialogue ‘Gula gula laduthunnu cheyi’	0·31
4. Reel 11 —Delete Sambu’s dialogue ‘Okka Pattu Pattu’	1·62
5. Reel 14 —From the boxing match scene, delete Sambu caressing Manjula’s cheek in close-up when she is in a bent position. Delete his laying his hands round her waist and wriggling Delete Sambu pointing to his cheek for a kiss, to Manjula	3·96 6·10 3·66

1	2	3	4	5	6
6. Reel 15—Delete Sundaram Kissing Kamala on the forehead					3.35
Reduce to a bare minimum necessary for a suggestion, Nagiah pouring poison forcibly in the mouth of Kamala.					3.66
Total length of cuts					30.17

Approved replacements total 7.61 Metres.

Actual length of film after cuts and approved replacement will be.—4729.27 Metres in 18 Reels.

M/4404	'Bama Vijayam' (Tamil) (35 mm) (B. & W.) (India).	4569.60(18)	Manohar Pictures (Madras), Madras.	Manohar Pictures (Madras), Madras.	U 48850 17-2-67	With triangle mark.
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Endorsement on Certificate No. 48850-U dated 17th February 1967—issued to the film 'Bama Vijayam' (Tamil) 35 mm. B. & W.

Length as in the application—4602.00 Metres.

Cuts—

	Metres
1. Reel 6—Song 2 - Delete Bama's bust exposure in mid-shot on the line 'Thalukku Thalukku.'	3.34
2. Reel 8 -Delete the bust exposure view of Bama lying on the bed with phone, in turning movement.	0.60
3. Reel 10—Delete Rukmini's dialogue 'Maanam Mattum Rendu Laksham Irukkum.	2.43
4. Reel 11—Delete the words 'Bangalore Mail' from Krishnan's dialogue. (Sound only; replacement approved).	—
5. Reel 12—Delete the shot of Bama with bust exposure before she covers it with frock (when the thief enters). Delete the sentence 'Raanuva Puratchikku Rahasiya Chandhi.'	0.91
6. Reel 13—From Krishnan's dialogue, delete the word 'Bible.' (Sound only; replacement approved).	3.79
7. Reel 14—From Krishnan's dialogue, reduce the words 'Hindi Pandit' occurring several times, retaining only once or twice. (Sound only; replacements approved).	—
8. Reel 15—Delete the shots of Rukmini in transparent skirt where the undergarment is prominently seen.	1.82
Song 4—Delete the shot of Rukmini in tight pants with fingers on her sides, pointing to the front view.	4.86
Delete her bust view at the pillar	0.60
Delete the bust exposure view of her when the doctor enters	0.91
9. Reel 16—Delete the bust exposure of Rukmini at the window when she is looking at Parvathi and Sita.	0.60
Total length of cuts	19.86

Voluntary deletion from titles in Reel No. 1—12.54 Metres.

Actual length of the film after cuts and voluntary deletion will be.—4569.60 Metres in 18 Reels.

M/4433	'Chinna Marumagal' (Tamil) (35 mm) (B. & W.) (India).	3962.40(18)	Sree Vijayamaruthi Pictures, Madras.	Sree Vijayamaruthi Pictures, Madras.	U 48851 17-2-67
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B. P. BHATT,
Chairman
Central Board of Film Censors.